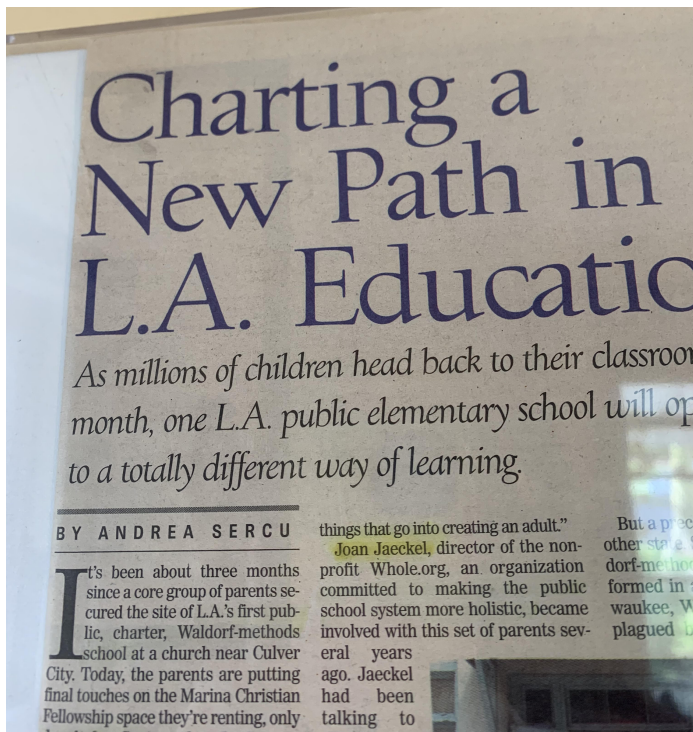


JOAN JAECKEL BIO 2023

Joan Jaeckel is the consulting producer of Eric Stacey's award winning documentary [The Waldorf Promise: Children Who Love to Learn Become Students Who Achieve](#). The film helped establish the then-just-sprouting [movement for Waldorf education in US public schools](#). She was instrumental in founding [Ocean Charter School](#), the first Waldorf-inspired school within the Los Angeles Unified School District (LAUSD), as well as its sister charter school [El Rio Community School](#).



Through The Source School / Los Angeles, today she gathers educators from organic/spiritually-inspired/whole-child schools and traditional public schools to prototype generative ways of collaborating with colleagues and students - to hear "what the future wants." We are prototyping "Creating Cultures of Connection" using [Theory U](#), awareness-based deep-listening games for systemic change developed by [Otto Scharmer](#), who is Senior Lecturer at MIT and founding chair of the [Presencing Institute](#).

Along the way Joan has worked with leading figures in the movement to transform education from authoritarian to holistic in the US.

For example she produced a three-day invitational symposium, "Investing In Socially Responsible Education" held February 1-3, 2004 at the Presidio in San Francisco, hosted by Ron Miller and Joan Jaeckel, and funded by Newman's Own Family Foundation and the Foundation for Educational Renewal.



INVESTING IN SOCIALLY RESPONSIBLE EDUCATION

The invitation to participants included a white paper ["Investing in Socially Responsible Education"](#) that was prepared by Ron Miller (Author of [What Are Schools For? Holistic Schools in American Culture](#) and Editor and Publisher of [Holistic Education Review](#)), Joan Jaeckel (Consulting Producer [The Waldorf Promise](#)), and Robin Martin (Coordinator at [Paths of Learning Resource Center](#)). Jeff De Cagna (Tech Writer at [Fast Company Magazine](#)) and [Harold Jordan](#) ([Senior Policy Advocate | ACLU Pennsylvania](#)).

The 50 participants, besides the above, included Ashisha (Mothering Magazine), Caryl Hurtig Casbon (Courage to Teach), Jaqueline Vuvivier Castillo (National Council of La Raza), Vanessa Coleman (Coalition of Essential Schools), Paul Collins (College Summit), Barbara Cushing (Kalliopeia Foundation), Alisa Gravitz (Coop America), Leslie Hites and Tim Seldin (Montessori Foundation), Paul D. Houston (American Association of School Administrators), Ted Ketcham (Green Money Journal), Linda Lantieri (*Building Emotional Intelligence* with Daniel Goleman), Deborah Meier (Coalition of Essential Schools), Arline Monks (Rudolf Steiner College), Mickey Olivanti (The Fetzer Foundation), Keith Reems (Deloitte/Touche), Bob Rees (Institute of HeartMath), Rosario Villasana (City College of San Francisco), Michael Toms (New Dimensions Broadcasting Network), Eric Utne (Utne Reader), Sonja Williams (Washington Carver Middle School LAUSD)

This event led to Joan being asked to guest-edit an issue of the [Green Money Journal](#). Inviting Eric Utne to co-edit, they

produced an issue devoted to Investing in Socially Responsible Education.

- Joan was the co-convenor, with [Sheldon Shaeffer](#) of UNICEF and [Law Watkins](#) and Mary Thomajan of the *Atma Vidya Educational Foundation*, of "Strategizing Educational Change," a roundtable of the *State of the World Forum 2000*.
- Joan produced, in collaboration with local Los Angeles alternative schools, "Kids, Intelligence, and Computers" with keynote speaker, Jane M. Healy, author of *Endangered Minds*.
- Joan facilitated a *KCET Life and Times Tonight* segment, "A Tale of Two Schools: Technology in the Classroom" featuring Alan C. Kay
- Joan produced, with the *Alliance for Childhood*, "The Child and the Machine" with keynote speakers Alison Armstrong, author of *The Child & the Machine*, Alan C. Kay, "father of the PC" and VP and Disney Fellow, Creative Technology at Walt Disney Imagineering, R&D.
- In 1992 Joan was a Proposal Evaluator for "Break-the-Mold-Schools" for the *New American Schools Corporation* (See www.newamericanschools.org).
- For three years, Joan served as Director of Development for the *Association of Waldorf Schools of North America* (AWSNA) where she coordinated the production of ["Learning to Learn: Interviews with Graduates of Waldorf Schools"](#) together with Sunbridge Colleges' Martha Masterson.

Finally, Joan is engaged with [Circles for a Renewal of Culture](#) and [Elderberries Threefold Cafe](#) in Los Angeles. Both of these initiatives aim for a renewal of culture through ["social threefolding"](#).

Oh, and she used to design [stuffed bears](#).

